

Avante, avante, ó crentes

(para coro, congregação e dois pistões optativos)

George Duffield (1858)
Trad. Sarah P. Kalley (1877)
2ª estrofe: J. W. Faustini (1973)

George J. Webb
Arr. Gordon Young

Moderato (♩ = c. 100) Coro em uníssono

The score is written for two vocal soloists (Pistões em Bb), a choir (Coro em uníssono), and piano accompaniment. The tempo is Moderato (♩ = c. 100) and the key signature is Bb major. The piano part features a strong accompaniment with chords and moving lines in both hands. The vocal parts enter with a powerful 'f' dynamic. The lyrics are in Portuguese and describe the steadfastness of believers.

Pistões em Bb

Piano

f *f*

(1) A - van - te, / a - van - te / ó

6 cren - tes, sol - da - dos de Je - sus! Er - guei seu es - tan - dar - te, lu - tai por su - a

6

12 cruz! Con - tra / hos - tes i - ni - mi - gas an - te / es - sas mul - ti - dões, o / ex -

12

17



cel - so co-man - dan - te di - ri-ge/os ba - ta - lhões.

Mulheres em uníssono

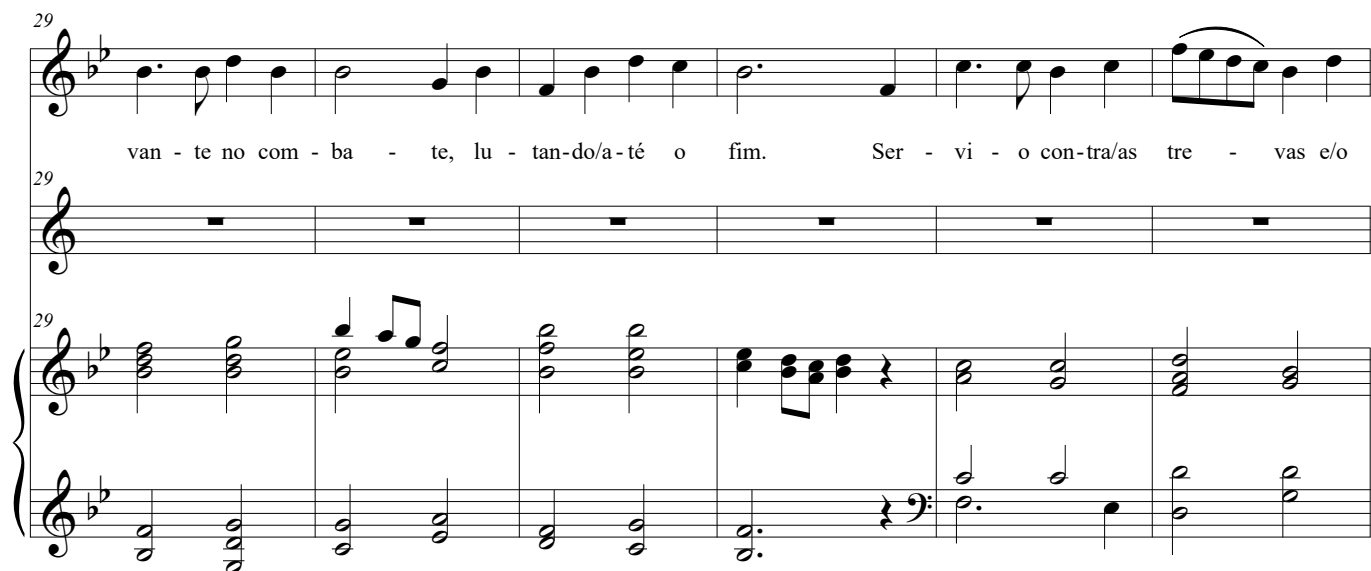
23

mf



(2)A - van - te/a-van-te/ó cren - tes, de Deus so - a/o cla - rim. A -

29



van - te no com - ba - te, lu - tan-do/a-té o fim. Ser - vi - o con-tra/as tre - vas e/o

35

i - ni - mi-go/a - troz, co - bri - vos de co - ra - gem: não com-ba - teis a sós!

35

35

41

41

41

41

Coro

(3) A - van - te, / a - van - te / ó cren - tes, por Cris - to pe - le - jai! Ves - ti sua ar - ma -

f
3

du - ra, em seu po - der mar - chai! No pos - to sem - pre / a - cha - dos, fi -

f
3

11

éis per - ma - ne - cei! Em me - io de pe - ri - gos, se - guin - do/o gran - de

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. Both staves start at measure 11. The piano part features a triplet of eighth notes in the right hand and a similar triplet in the left hand.

11

Detailed description: This system contains two staves of piano accompaniment, continuing from measure 11. The top staff has a triplet of eighth notes in the right hand. The bottom staff has a similar triplet in the left hand. The rest of the system is mostly rests.

16

a tempo
Coro e congregação
em uníssono **ff**

Rei. (4)A -

Detailed description: This system contains two staves of music starting at measure 16. The top staff is a vocal line with the lyrics 'Rei. (4)A -'. The bottom staff is a piano accompaniment. The tempo is marked 'a tempo' and the dynamics are 'ff'.

16

a tempo
ff

a tempo
rit. **ff**

Detailed description: This system contains two staves of piano accompaniment starting at measure 16. The top staff has a triplet of eighth notes in the right hand. The bottom staff has a similar triplet in the left hand. The system includes a 'rit.' (ritardando) marking and a crescendo hairpin leading to a 'ff' (fortissimo) dynamic.

21

van - te,/a-van - te/ó cren - tes, a pas - so tri - un - fal; ho - je/há com-ba - te/hor -

21

21

26

ren - do, mui ce - do/a paz fi - nal! En - tão, e - ter - na - men - te ben -

26

26

31 *rit.*

di - to ven - ce - dor, no céu glo - ri - fi - ca - do, com Cris - to / o Sal - va -

31 *rit.*

rit.

dor.

36

dor.

36 *a tempo* *rit.* *fff*

a tempo *rit.* *fff*

a tempo *rit.* *fff*

dor.